

Kieren Reed's practice encompasses sculpture, public art, performance and installation, from studies in form to the production of architectural structures. His art is often linked to a process, place or a consideration of a space or situation. Recent projects include Focal Point Gallery, Southend (2016); Herbert Read Gallery, Canterbury (2015); Tate Modern, London (2014); Tate Britain, London (2013); Whitstable Biennial (2012); and Camden Arts Centre, London (2010). Reed works both individually and in collaboration with the artist Abigail Hunt. He is Director at the Slade School of Fine Art, University College London.

**Kieren Reed**  
Slade School of Fine Art

Alex Schady playfully challenges romantic notions of the artist and creativity through sculpture, video and performance. Drawing on pop culture, melodrama and science fiction his practice investigates constructions of masculinity and emotional excess, as well as how seemingly incompatible media can coexist. In 1998 Schady co-founded the gallery space Five Years to explore the relationship between programming, curation and practice. He received his BA (Hons) in Fine Art and a MFA in Art and Critical Theory at Middlesex University, and is currently Director of Fine Art at Central Saint Martins.

**Alex Schady**  
Central Saint Martins

Anthony Gardner is Head of the Ruskin School of Art at the University of Oxford and a Fellow of The Queen's College. He is also a foreign worker in the UK. His research explores the intersections of contemporary art and politics, with particular emphasis on installation, performance, exhibitions and cultural infrastructures. His books include *Politically Unbecoming: Postsocialist Art Against Democracy* (MIT Press, 2015); the anthology *Neue Slowenische Kunst: From Kapital To Capital* (MIT Press, 2015), with Zdenka Badovinac and Eda Cufar, and *Exhibitions That Created Contemporary Art Biennials, Triennials and documents: The Wiley-Blackwell*, 2016), co-written with Charles Green.

**Anthony Gardner**  
The Ruskin School of Art

Eliza Bonham Carter is Curator and Head of the Royal Academy Schools, a position she has held since 2006. She is also Vice Chair of Camden Arts Centre. Bonham Carter's work normally takes the form of painting, but on going to China she took the opportunity to take steps into digital and time-based media, recording a train journey across China at 300km an hour from East to West. Bonham Carter studied fine art at Ravensbourne College of Art and Design, and completed her MA at the Royal College of Art.

**Eliza Bonham Carter**  
Royal Academy Schools

Jo Stockham is Professor and Head of Printmaking at the Royal College of Art. Her practice is installation-based, often dealing with the histories of a site, using sculpture, sound projection, found materials and digital technologies. In 1989 she was Henry Moore Fellow at Corpus Christi College, University of Cambridge, which led to solo shows at Kettle's Yard and Camden Arts Centre. More recently she has exhibited at Matt's Gallery, London (2018); Turner Contemporary, Margate (2017); and Bluecoat Gallery, Liverpool (2017); and Arncliffe, Bristol (1998). Stockham studied Painting at Falmouth School of Art and holds a Master's degree in Sculpture from Chelsea College of Arts.

**Jo Stockham**  
Royal College of Art

David Mabb works with appropriated imagery to rethink the political implications of different aesthetic forms in modern art and design history. His work has been exhibited internationally; most recently at Bildmuseet, Umea (2016-17); Z33, Hasselt (2017); and Konstmuseum, Malmö (2018). Solo exhibitions include the William Morris Gallery, London (2015); Focal Point Gallery, Southend (2014); and Delaware Centre for the Contemporary Arts, Wilmington (2010). Mabb teaches at Goldsmiths, University of London where he is Reader in Art and Programme Co-Director MFA Fine Art.

**David Mabb**  
Goldsmiths College

Martin Newth is an artist and Programme Director of Fine Art at Chelsea College of Arts. He studied at Newcastle University and the Slade School of Fine Art. Primarily using photography, but also video and installation, Newth explores the processes by which works are made and the material properties of photography. Solo and group exhibitions include MEWO Kunsthalle, Germany (2018); Chongqing Creative Festival, Chongqing (2016); Kuandu Museum of Fine Arts, Taipei (2013); George and Jürgen, London (2011); Axel Lapp Projects, Berlin (2008); and Focal Point Gallery, Southend (2007).

**Martin Newth**  
Chelsea College of Arts

## Exhibition of 2019 participants

- Eliza Bonham Carter**  
Royal Academy Schools
- Anthony Gardner**  
The Ruskin School of Art
- David Mabb**  
Goldsmiths College
- Martin Newth**  
Chelsea College of Arts
- Kieren Reed**  
Slade School of Fine Art
- Alex Schady**  
Central Saint Martins
- Jo Stockham**  
Royal College of Art

## 18–25 March 2020

Weston Studio  
Royal Academy of Arts

## The Red Mansion Art Prize

The Red Mansion Art Prize was established to promote artistic exchange between China and the UK. In 2020, The Red Mansion Foundation celebrates its 20th anniversary with a special edition of the Art Prize.

Over the past twenty years the Red Mansion Art Prize has been inviting students from the UK's foremost art colleges to spend four weeks in China and subsequently exhibit the works made in response to this residency. To mark its 20th anniversary, The Red Mansion Foundation reversed these roles, arranging for Heads of School and Programme Leaders to travel to China, and to produce a body of work inspired by these travels.

## The Red Mansion Foundation

The Red Mansion Foundation is a not-for-profit organisation, which promotes artistic exchange between China and the UK. Our mission is to increase knowledge and appreciation of contemporary Chinese art in the UK whilst encouraging understanding.

[redmansion.co.uk](http://redmansion.co.uk)

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[info@raschools.org.uk](mailto:info@raschools.org.uk)  
#RASchools

**Open daily**  
10am–6pm  
**Friday**  
10am–10pm



# The Red Mansion Anniversary Art Prize Exhibition 2020



Eliza Bonham Carter  
Anthony Gardner  
David Mabb  
Martin Newth  
Kieren Reed  
Alex Schady  
Jo Stockham

Clockwise from top left

Jo Stockham  
New Moons, 2020  
Digital montage. Dimensions variable

Anthony Gardner  
Untitled (Looking in, Looking out), 2019  
Digital image. Dimensions variable

David Mabb  
Day 9, Friday 28th June, 2019  
In Search of Chairman Mao: 12 Days in Beijing (detail), 2019–20  
Digital prints, newspaper, Post-it notes  
and PVA on canvas, 431 x 113 cm

Alex Schady  
18 Minutes of Crying in my Hotel Room, 2020  
Digital montage. Dimensions variable

Kieren Reed  
808, 2020  
Digital image. Dimensions variable

Eliza Bonham Carter  
Bullet Train, 2019  
Digital still. Dimensions variable

All images courtesy of the artists

Martin Newth  
Yangshuo (detail), 2020  
6 C-type prints. Each image 61 x 51 cm

roy.ac/westonstudio

