

The Red Mansion Art Prize 2014



Royal College of Art
Postgraduate Art and Design



THE RED MANSION
FOUNDATION

Abigail Srideboham
Royal College of Art

Jakob Rowlinson
The Ruskin School of Art
Chelsea College of Art

Tom Raitton
Slade School of Fine Art
Imran Perrella
Goldsmiths, University of London

Sung Eun Chin
Central Saint Martins
Royal Academy Schools

Caroline Abbotts
Royal Academy Schools

Exhibition of the winners' work
at The Royal College of Art
Dyson Building
1 Hester Road
London
SW 11 6AN

Private View on Friday 11 April 2014
Exhibition open daily (including weekend)
12-19 April 2014
Opening hours: 12.00-17.00
Free Admission



Sung Eun Chin, *W_in the 16th square_03*, digital print on paper, wooden panel, polystyrene, 3800*1380Wicm, 2013

△ **Sung Eun Chin**

Sung Eun Chin's work attempts to reinterpret a range of issues of contemporary time through her fictional world. Her inventive tale, *Here Is the New World, Wonkii* intimated her contemplation on modern media, sustaining contemporary myth. Her recent work investigates how to visualise extended imagination induced by written work through estalising relation between the language of manga and other visual sources, orienting towards the combination of literary inspiration and visual experience.

Born in 1984 in South Korea, Chin completed BA Fashion Design at Hong-ik University in Korean in 2008 and Postgraduate Diploma Fine Art at Chelsea College of Art and Design in 2012. She is most recently enrolled on the MFA Fine Art at Goldsmiths, University of London. Currently she is leading a multidisciplinary project team, TodayAnd, which runs projects exploring pluralistic relation among various spheres of art. www.zinsethinks.com



Ghazaleh Avarzamani, *Apologies for poetry/Embroidery on silk*, 1800x110/2014

△ **Ghazaleh Avarzamani**

The focus of Ghazaleh Avarzamani's works revolves around conceptions and applications of Craft and Artisanal modes of production and their relevance and influence in contemporary culture. Through her practice as an artist, she investigates the notion of modernism and its apprehension of craftsmanship, decorativeness and domestic art. Issues like material, technology, ornamentation and originality of medium have always made her question the conventions of aesthetic. She comes from an Eastern culture that has a long history with craftsmanship. For her, approaching the domestic materials and skills is a challenging endeavour. Although those skills and mediums could be considered art in their own context, she is interested in de-contextualizing them and recycling them into a new form of art in contemporary sense. Ghazaleh Avarzamani graduated from Central Saint Martins and currently works between London and Tehran.



Tom Raitlon, *M2*, Digital photo collage, web-sourced images, 2014

△ **Tom Raitlon**

Born in Coventry, Tom Raitlon studied and worked in Leeds until moving to London to take his Postgraduate Diploma at Chelsea College of Art and Design in 2011. Awarded the Patrick Caulfield Scholarship for MA Fine Art study he graduated the following year, receiving the 3rd annual GAM Gilbert de Botton Art Prize.

He lives and works in London, combining a multidisciplinary practice with recent appointments at the University of Westminster and The Royal College of Art's Sculpture Department. He was featured in the inaugural St.Vincent European Art Prize and the Catlin Guide to emerging artists (2013), and was joint winner of the Workweek Prize for the solo presentation 'Aurgy' at 38b. www.tomraitlon.com



Imran Perretta, still from the video *Carenessiaid*, 2014

△ **Imran Perretta**

'I am queuing to see Mao's remains in Beijing. It is the hottest July for several decades.
As the line moves closer, I shuffle onwards.
Tourists stroll languidly while I limp.
Everyone else seems fine.
I am learning about my prejudices.
I am violently aware of my Western sensibilities.
My relationship with my Eastern heritage is becoming messier.
I am no nearer to knowing how I feel about anything.'

Encompassing moving image, performance, installation and drawing, Imran Perretta's work seeks to meditate on notions of loss, identity and the passing of individual and cultural histories. Based in London, he is currently completing the final year of his MFA at the Slade School of Fine Art. www.imranperretta.com



Caroline Abbotts, *Topologies, Cement Fondue*, dimensions variable, 2014

△ **Caroline Abbotts**

Born in 1988 in Derbyshire, Abbotts studied on an undergraduate BA in Fine Art at Central Saint Martins. She is currently studying at the Royal Academy Schools.

In her work, she uses the natural world to collect information, often this is in relation to the scientific. Her projects often begin with selecting and bringing back information from a site – data that belongs to a moment or a place. She is interested in creating a materiality from moment, and she uses technologies such as tools to filter, collect and capture information. She works with both the photographic image and sculpture. www.carolineabbotts.com



Jakob Rowlinson, *北京 傀儡 - BEIJING MARIONETTE*
Image from Performance, Tuanjhai Park, Beijing | September 2013

△ **Jakob Rowlinson**

Jakob Rowlinson (b.1990) is a graduate of the Ruskin School of Art. He works with performance, video and printed media. His practice explores human facial expressions and body language, and relies upon actors, performers and willing volunteers to produce his work. He creates various forms of instructions about these performances – written, drawn or spoken – which must be carefully deciphered and followed in order to be performed. In this way the artist's role becomes one of conductor, puppeteer and magician, and the faces and bodies of his volunteers are used as instruments to be watched and interpreted.



Abigail Sidebotham, *untitled*, c-type print, 20cm x 15cm, 2013

△ **Abigail Sidebotham**

Abigail Sidebotham (b. 1985, Wales) is a multi-media artist based in London. Her practice includes works with drawing, text, performance, photography and artist film. She earned her Fine Art Masters from the Royal College of Art in 2013. Her work has been exhibited internationally in exhibitions at HotShoe Gallery, London, Altitude 1000+ Festival, Switzerland and DOX Centre for Contemporary Art, Prague, at which her work received an honorary mention. Blackdog publishers and Channel magazine have printed her work. www.abigailsidebotham.com