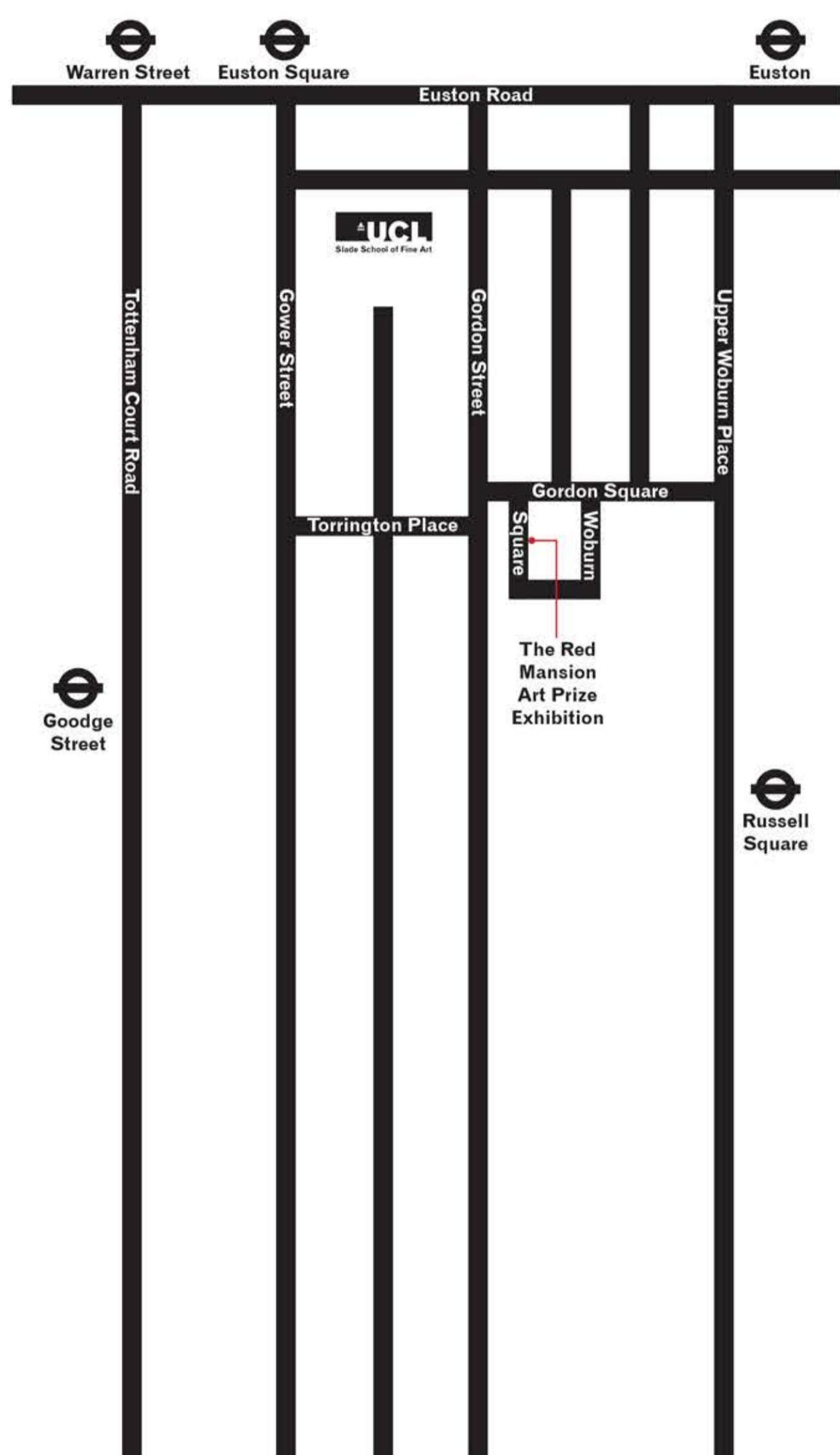


# The Red Mansion Art Prize 2015



## The Red Mansion Art Prize Winners

Emily Motto - The Ruskin School of Art  
Tristan Barlow - Slade School of Fine Art  
Julie Born Schwartz - Royal Academy Schools  
Dominic Hawgood - Royal College of Art  
Cadi Froehlich - Chelsea College of Arts  
Adam Tylicki - Central Saint Martins

20 March – 27 March 2015  
10:00 – 18:00

PV: Thursday 19 March 2015  
18:00 - 21:00  
RSVP: [r.irwin@ucl.ac.uk](mailto:r.irwin@ucl.ac.uk)

Free admission  
Open to the public

Slade Research Centre  
Woburn Square  
WC1H 0AB

[www.ucl.ac.uk/slade/redmansion](http://www.ucl.ac.uk/slade/redmansion)  
#redmansionartprize

## The Red Mansion Art Prize

The Red Mansion Art Prize was established in 2002 to promote artistic exchange between China and the UK.

In 2014 one student was selected from each of seven of the UK's foremost art colleges: Royal Academy Schools, Royal College of Art, Chelsea College of Art, Central Saint Martins, Slade School of Fine Art, Goldsmiths, and The Ruskin School of Art.

The winners were invited to travel to China during the summer for a period of one month where they lived and worked alongside local artists. Flights, accommodation and living expenses were provided.

## The Red Mansion Foundation

The Red Mansion Foundation is a not-for-profit organisation which promotes artistic exchange between China and the UK. Our mission is to increase knowledge and appreciation of contemporary Chinese art in the UK whilst encouraging mutual cultural understanding.

The 2014 panel of judges was composed of Kirsty Ogg, Director at Bloomberg New Contemporaries; Michael Newman, Art critic and Historian; Matt Williams, Artist; Carey Young, Artist, and Nicolette Kwok, Director of The Red Mansion Foundation.

[www.redmansion.co.uk](http://www.redmansion.co.uk)

# The Red Mansion Art Prize 2015

**Emily Motto**  
Ruskin School of Art  
BFA Fine Art, 2014

I make playful sculptures that perform and evolve throughout, and beyond, my creation – especially in terms of their shape, and the physicality of the unstable materials that I build them from. I am passionate about making forms that behave and engage like figures; sensual, tactile, fragile, unstable and transient.

[www.emilymotto.com](http://www.emilymotto.com)



**Tristan Barlow**  
Slade School of Fine Art  
MFA Painting, 2015

Tristan Barlow, b. 1990, is an American Artist in his final year at the Slade. His work primarily includes paintings and drawings. This body of work includes a selection of drawings, made in China, as well as paintings made upon returning to the UK. The work explores notions of solitude and spacial construction in response to the environment that is Beijing.

[www.tristanbarlow.com](http://www.tristanbarlow.com)



**Julie Born Schwartz**  
Royal Academy Schools  
BFA Fine Art, 2014

Julie Born Schwartz (b. Chicago, USA, 1981, raised in Denmark) studied at Goldsmiths and Royal Academy Schools in London. She is represented by Union Pacific in London. Beginning with periods of extensive research and thorough engagement with a social context, particular situation or material, which strikes her, Born Schwartz's practice is focused on constructing large scale narratives. They find their form in installations employing photography, video and sculpture.

[www.juliebornschwartz.com](http://www.juliebornschwartz.com)



**Dominic Hawgood**  
Royal College of Art  
MA Photography, 2015

Hawgood has recently been selected for the European Photography Exhibition Award, won the British Journal of Photography International Photography Award, been chosen to participate with Catlin Guide, shortlisted for the Source-Cord Prize and nominated for reGeneration3. He has his first solo in February, followed by others with South Kiosk and Photoland.

[www.dominichawgood.com](http://www.dominichawgood.com)



**Cadi Froehlich**  
Chelsea College of Arts  
MA Fine Art, 2013

My work explores the physicality of exchanges between people, objects and material. In particular I investigate the hidden infrastructure of the interaction between these things. These are temporal interventions in the unceasing cycle of production and consumption.

'Cadi's sculptural works make a spare and considered use of material, resulting in forms and structures that combine an aesthetic sensibility with a critical understanding of everyday systems.' – DC

[www.cadifroehlich.co.uk](http://www.cadifroehlich.co.uk)



**Adam Tylicki**  
Central Saint Martins  
MA Fine Art, 2014

born 1986, nyc  
lets  
this  
part  
blank

[www.adamtylicki.com](http://www.adamtylicki.com)

