

# THE RED MANSION ART PRIZE

The Red Mansion Art Prize was established in 2002 to promote artistic exchange between China and the UK.

In 2015 one student was selected from each of seven of the UK's foremost art colleges: Royal Academy Schools, Royal College of Art, Chelsea College of Arts (UAL), Central Saint Martins (UAL), Slade School of Fine Art, The Ruskin School of Art, and Goldsmiths (University of London).

The winners were invited to travel to China during the summer for a period of one month where they lived and worked alongside local artists and were given a studio space. Flights, accommodation and living expenses were provided.

The Red Mansion Foundation is a not-for-profit organisation, which promotes artistic exchange between China and the UK. Our mission is to increase knowledge and appreciation of contemporary Chinese art in the UK whilst encouraging understanding. [www.redmansion.co.uk](http://www.redmansion.co.uk)

## 16-22 March 2016, Chelsea College of Arts

### THE RED MANSION ART PRIZE EXHIBITION 2016

#### **Mark Mindel** The Ruskin School of Art

Mindel graduated from The Ruskin School of Art in 2015. Mindel works to a hidden rubric and masked intention. His performances, along with the images and artefacts they secrete, invite fictive speculation and a sense of a trial. His language of symbols and abstractions allows one's mind to wander.

#### **Maud Craigie** Slade School of Fine Art

Craigie's recent exhibitions include The Still Point at Fat Relic (2015), Where We Are Now, Freud Museum (2015) and Sketchy Remarks, Floating Island Gallery (2015).

#### **Evelyn O'Connor** Royal Academy Schools

O'Connor has exhibited nationally and internationally, most noted was a group show curated by Brendan O' Neill in Queen Street Gallery, Belfast entitled Fumes of Formation.

#### **Nicole Vinokur** Royal College of Art

Vinokur graduated from the Royal College of Art Sculpture MA in 2015. She has exhibited nationally and internationally including shows Camden Arts Centre (London), 50th Venice Biennale (Venice).

#### **Hyeji Woo** Central Saint Martins, UAL

Woo's interdisciplinary practice addresses the chaos and conflict of energy, and the relationship between the disorder of entropy and human routine.

#### **Tezz Kamoen** Chelsea College of Arts, UAL

Kamoen has shown internationally and completed artist residencies at Galerie Bart, 2015/Amsterdam, NL and Winsor&Newton-Colart/London, UK.

#### **Andrew Sunderland** Goldsmiths, University of London

Sunderland's work looks at how personal identity and desire is constructed by abstract cultural and social conditioning. Recent exhibitions include 'Muscle Memory' a solo exhibition at ASC gallery, London, and 'Volume dissolve into atmosphere' a 3 day sound work, presented at David Roberts Art Foundation, London.

#### **Alia Pathan** Goldsmiths, University of London

Pathan's work examines our relationships to technologies through language and colour. Recent exhibitions include, Independent Arts Festival, Beijing; EM15 Collateral Project for 56th Venice Biennale; 4th Moscow International Biennale of Young Art, Moscow; LOOP Festival, Barcelona; Superdeluxe, Tokyo; Vita Kuben, Umea; and Note On, Berlin.

This year Chelsea Old Library, renowned for its collections of artists' publications, will host a special exhibition of Diaries created by winners from the past ten years of the Red Mansion Prize.



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FOUNDATION